

CAREER SUMMARY

2019

Born To Be – Director

Feature documentary that follows Dr. Jess Ting, head of a groundbreaking transgender surgery program in New York City, and a diverse group of patients whose lives are transformed by his work. Produced by Michelle Hayashi

2017

Que Marravilha! – NY Producer

7 episodes for culinary show hosted by award winning French chef Claude Troisgros. Broadcast on GNT, Brazilian's largest cable network.

2012-16

Booker Travels – Producer Director

Web-series about global traveling through the eyes of a teenager, available on its own website and YouTube channel, with support from the National Geographic Traveler

2014

Breastmilk – Associate Producer

An exploration of women and breastfeeding. Directed by Dana Ben-Ari and Executive Produced by Abby Epstein and Ricki Lake

2013

Charlayne Hunter-Gault - Producer Director

A video tribute to Charlayne Hunter Gault. Commissioned by the American University of Nigeria

Bottle Weaning: Another Milestone For Your Child – Producer Director

PSA about the benefits of bottle weaning and tips for parents to help their children do it. Commissioned by the Albert Einstein College of Medicine

2012

Slash and Burn - Producer Director

A series of short videos about the use and management of fire by small farmers in the Brazilian Amazon basin. Commissioned by Lancaster University (England) and Embrater (Brazil)

2011

Iron Sky – NY Producer

A science-fiction comedy film from the makers of the Star Wreck series. Directed by Timo Vuorensola, produced by Merja Ritola (Finland)

2010

John Muir in the New World – *Post-production coordinator and Assistant Editor*

Feature documentary on the extraordinary life and influence of John Muir in American history. Produced by Global Village Media and directed by Catherine Tatge. Broadcast: American Masters, PBS

2009

ZumbaBronx – *Producer Director*

Short video commissioned by the Montefiore Medical Center's Department of Family and Social Medicine to promote the importance of fitness

Négritude – *Co-curator*

An experimental multi-disciplinary exhibition at Exit Art, exploring the visionary 20th century political and artistic movement of the same name. Production and presentation of a photo exhibition of Mario Cravo Neto, and a ten-week film screening series on the Afro-Brazilian culture and experience.

2008

That's The Way We Are - The Museum of Modern Art– *Event Producer*

Bi-annual exhibition of Iberoamerican cinema, in celebration of the substantial influence and support by intergovernmental organization Ibermedia

2007

Grandma Has A Video Camera - *Producer Director*

1-hour documentary about the use of home video by a family, which portrays over 16 years in the lives of Brazilian immigrants in the US. Premiere: Latinbeat at the Walter Reade Theater. Broadcast: Truly CA series, PBS

Premiere Brazil - The Museum of Modern Art - *Event Producer*

Annual exhibition of contemporary Brazilian cinema

2006

MacDowell Colony Centennial - The Museum of Modern Art - *Co-Curator*

A touring film and new media series from a selection of Colony Fellows

Premiere Brazil - The Museum of Modern Art - *Event Producer*

Annual exhibition of contemporary Brazilian cinema

2005

Residency Program at the Montefiore– *Producer Director*

Video commissioned by the Montefiore Medical Center's Department of Family and Social Medicine to promote its residency program during residency recruitment.

2004

Lady by the Sea– *Line Producer*

1-hour documentary on the Statue of Liberty and its meaning. Produced and directed by Martin Scorsese and Kent Jones. Broadcast: The History Channel

2003

Health and Faith - *Producer Director*

Feature documentary exploring healthcare practices in Afro-Brazilian religious communities. Produced in collaboration with the Ford Foundation and the Ató irê Program, Brazil

2002

Daughters of the Canopy - *Cinematographer and Editor*

Documentary on the women's movement in the Brazilian Amazon region. Director: Trilby MacDonald. Broadcast: ARTE

Dame la Mano - *Line Producer*

Feature documentary about Rumba in New Jersey. Director: Heddy Honigmann. Broadcast: Dutch Television

2001

Destino Exportador - *NY and Washington Producer*

3-part series about marketing and populations in the US. Produced by the American Chamber of Commerce and Canal Azul. Broadcast: TV Cultura, Brazilian public television

2000

Bill Moyers Reports: Earth On Edge - *Brazil Producer*

Documentary on coastal ecosystem, part of a 2-hour program that explores the question: What is happening to the Earth's capacity to support nature and civilization? Public Affairs Television. Broadcast: national PBS

Casa Grande e Senzala - *US Producer*

5-part series on Brazilian sociologist Gilberto Freire, directed by Nelson Pereira dos Santos. Broadcast: GNT, Brazilian cable television station

1999

Losing It - *Brazil Producer*

Feature documentary by Sharon Greytak, features a cross-cultural world tour as the filmmaker reveals the aspirations and realities of people living with physical disability

1998

Capital - *Producer*

Brazilian cable series about investment banking, commissioned pilot

1997

Odô Yá! Life With AIDS - *Producer Director*

1-hour video documentary about how the Brazilian religion of Candomblé is coping with the AIDS epidemic in its community.

An Interview With Woody Allen - *US Producer and Editor*

Video interview with Woody Allen in response to getting a Lifetime Achievement Award. Commissioned by the Jerusalem Cinemateque for the Opening Night of the Jerusalem Film Festival

1996

Brazilian Images: The 1940's Photographs of Genevieve Naylor - *Director*

Documentary on the work of photographer Genevieve Naylor. Broadcast: The History Channel

1995

Emerging Powers: Brazil - Associate Producer

Documentary part of a 4-hour series on countries with emerging economies. Directed by David Royle and Executive Produced by Ken Witty. Commissioned by the Wall Street Journal Television/Dow Jones & Company. Broadcast: PBS and NHK Japan

1993-4

AIDS On The Screen: touring film and video program - Curator

Grazer Kunstverein/ REAL AIDS Symposium- Austria, IX International Aids Conference- Germany, II Mix Brazil Festival-Brazil, Museo Nacional in Bogota / XI Festival de Cine de Bogota- Colombia

1992

Americas: Miracles Are Not Enough - Associate Producer

Documentary part of a 10-hour series on Latin America and the Caribbean, hosted by Raul Julia. WGBH-Boston/Central Television-England. Broadcast: national PBS and Channel 4 England

Sugar Loaf: Gay and Lesbian Films & Videos From Brazil- Curator / Distributor

A touring program premiered at Mix Festival, NY

1991

No Mirror - Producer Director

Short film on a performance of 25 women putting make-up without mirrors, special guest- artist Hunter Reynolds as Patina du Prey.

1990

Ex-Voto - Producer Director

Experimental video - offering to Our Lady Aparecida.

Tattoo & Symphony - Co-producer/ Director

Video on tattoo aficionados at a Convention in Philadelphia.

1989

Viva Eu! - Director / Screenwriter / Narrator

Short documentary film celebrating the life of Brazilian artist Wilton Braga, the first person in Brazil to be diagnosed with AIDS.

HONORS AND AWARDS

2020

Best of The Fest

Palm Springs International Film Festival

2013-2016

Top Vlogger of the Year / Best Travel Website - Booker Travels

The Cultureist, Autographer, Flipkey by TripAdvisor and Matador Network

2012

Traveler of the Year - Booker Mitchell, Booker Travels

National Geographic Traveler Magazine

2010

Person of the Year

Brazil Foundation and Vogue Brazil

2008

Person of the Year

Brazilian Awards in New York

2004

Best Documentary

New York AIDS Film Festival

- 2001 **Public Award for Best Film Made by a Woman of Color**
New York African Diaspora Film Festival
Orilaxé Prize for Social Change : Best Documentary
Grupo Cultural Afro Reagge- Rio de Janeiro, Brazil
- 1999 **Best Documentary**
Pan-African Film Festival, California
Best Documentary
South Bronx Film Festival, New York
Bronze Apple Award
National Educational Media Network, California
Special Jury Prize
Festival Panafricain Du Cinema de Ouagadougou, Burkina Faso
- 1991 **Honorable Mention, Documentary Film**
Cine de Mestizaje, The National Latino Film and Video Festival
- 1990 **Alpha Cine Award**
San Francisco Art Institute Int'l. Film and Video Festival
- 1989 **Best Documentary Film**
Joseph Papp / Festival Latino in New York
Best 16mm Film and Best Editing
Festival do Cinema Brasileiro de Gramado, Brazil

GRANTS/ FELLOWSHIPS

- 2019 MADE IN NY - The Women's Film, TV and Theatre Fund - by the City of New York
Mayor's Office of Media and Entertainment
- 2007 Ostrovsky Family Fund
KQED, Finishing Service Grant
- 2006 Open Meadows Foundation
- 2005 Ostrovsky Family Fund
- 2003 Nominated for the Rockefeller Foundation Intercultural Fellowship
- 2001 New York State Council On The Arts
The Ford Foundation, Brazil
Guest Filmmaker at the Robert Flaherty Film Festival
- 1999 The Jerome Foundation
Open Society, Soros Documentary Fund, distribution grant
- 1996 Open Society, Soros Documentary Fund, production grant
New York State Council On The Arts
- 1995 Experimental Television Fellowship
- 1994 The New York Foundation For The Arts
Nominated for the Rockefeller Foundation Intercultural Fellowship
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Nominated for the Rockefeller Foundation Intercultural Fellowship
- 1992 National Latino Communication Center / CPB
- 1990 Robert Flaherty / Int'l. Film Seminars Grants-In-Aid Committee